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SUBJECTS AND TITLES

ABBREVIATIONS USED

(A)	ARTICLE	(LA)	LEADING ARTICLE
(AR)	THE ARTS	(M)	MEDICINE
(CO)	COMPETITION	(P)	POEM
(F)	FINANCIAL	(PC)	POLITICAL COMMENTARY
(GL)	THE GOOD LIFE	(R)	BOOK REVIEW
(I)	ILLUSTRATION	(S)	A SPECTATOR'S NOTEBOOK
(L)	LETTER	(X)	MISCELLANEOUS

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Words in italics are titles—either of articles in The Spectator or of books, magazines and newspapers or of plays, films, operas, exhibitions, etc., reviewed or mentioned.

All leading articles and 'middle' articles are indexed by title, as are all books (under author and title), plays, films, operas, etc., which are either specifically reviewed or given extended notice.

In addition, every article is indexed under the subjects it deals with, usually with a brief indication of its main contents.

In order to save space and to group together references on similar subjects, a number of general headings are used, as well as the names of countries and organisations. Typical headings are:

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BALLET	DOCTORS	LABOUR PARTY	PRESS
BRITAIN	ECONOMIC	LEGAL	RACE RELATIONS
CHILDREN	EDUCATION	MEDICAL	TELEVISION
CHRISTIANITY	EUROPEAN ECONOMIC COMMUNITY	MUSIC AND OPERA	TRADE UNIONS

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